



WANTED  
MERROW  
SINGER



LORNA VANPARYS

NEW YORK  
STUDIO WORK

2018

[www.lorna-vanparys.com](http://www.lorna-vanparys.com)

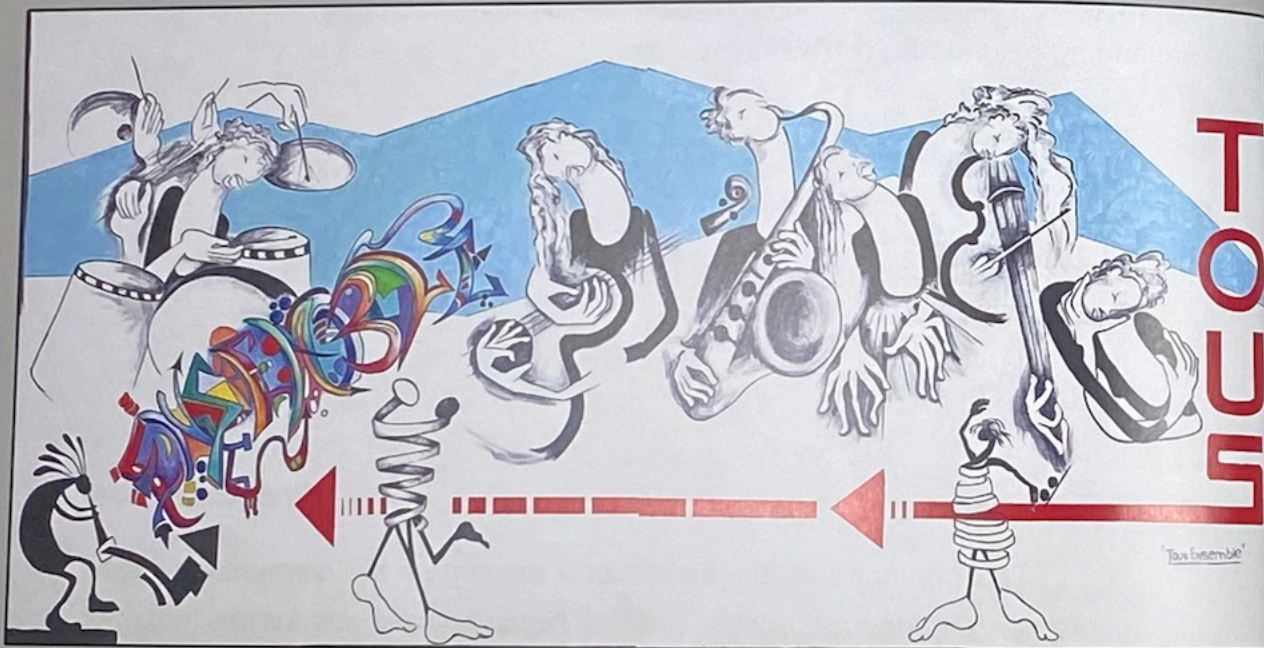
## **Artist Statement**

Change is now. And the contemporary artistic movement is "Street Art". Through innovation and hybrid forms of popular expression "Street Art" is transforming local environments into vibrant urban living spaces. It's a new voice, an avant-garde art explosion that explores new proportions, new techniques, new materials, and new platforms—and is propelling into style a powerful new social activism by connecting with a more diversified public. "Street Art" is also expanding and enhancing the traditional art market, creating an exciting alternative to the prevailing world of gallery/museum art. So, after completing a large invitational Street Art mural in Brooklyn, New York City's capital of Street Art, I am now continuing to research this fascinating and challenging new medium. This is my path.

**Lorna Vanparys, 2018**

## **Présentation**

*Tout change... et le « Street Art » devient un mouvement artistique contemporain incontournable. Grâce à l'innovation et des formes hybrides d'expression populaire, le « Street Art » transforme l'environnement urbain et le dynamise en espace plein de vie. C'est une nouvelle voix, une explosion artistique d'avant-garde qui explore de nouvelles proportions, de nouveaux matériaux, de nouvelles techniques, de nouveaux supports et qui fait évoluer un nouvel activisme social en expression artistique touchant ainsi un public plus diversifié. Le « Street Art » bouleverse également le marché traditionnel de l'art en créant d'intéressantes alternatives au monde de l'art des galeries et des musées. J'ai bénéficié cet hiver 2018 d'un espace mural dans le quartier de Brooklyn, le cœur du « Street Art » de New York City, et cette expérience m'a encouragée à poursuivre cette voie fascinante et potentiellement si riche.*

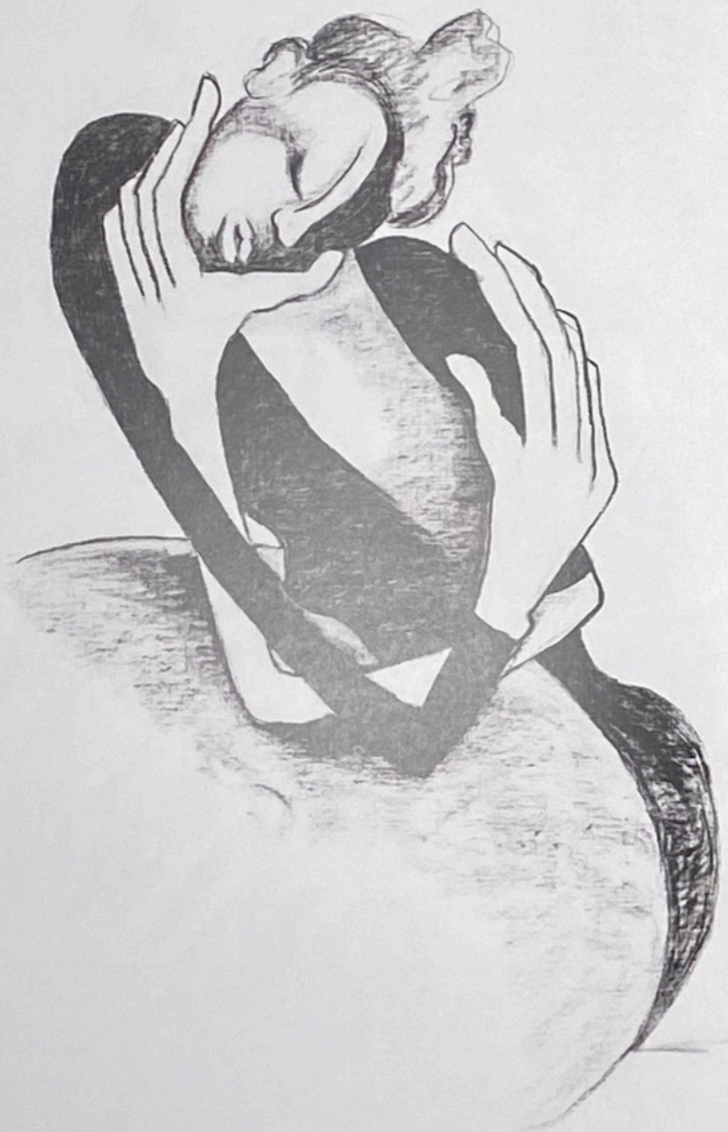


TOUS ENSEMBLE



L'ORCHESTRE

*Après l'après d'après l'après d'après*



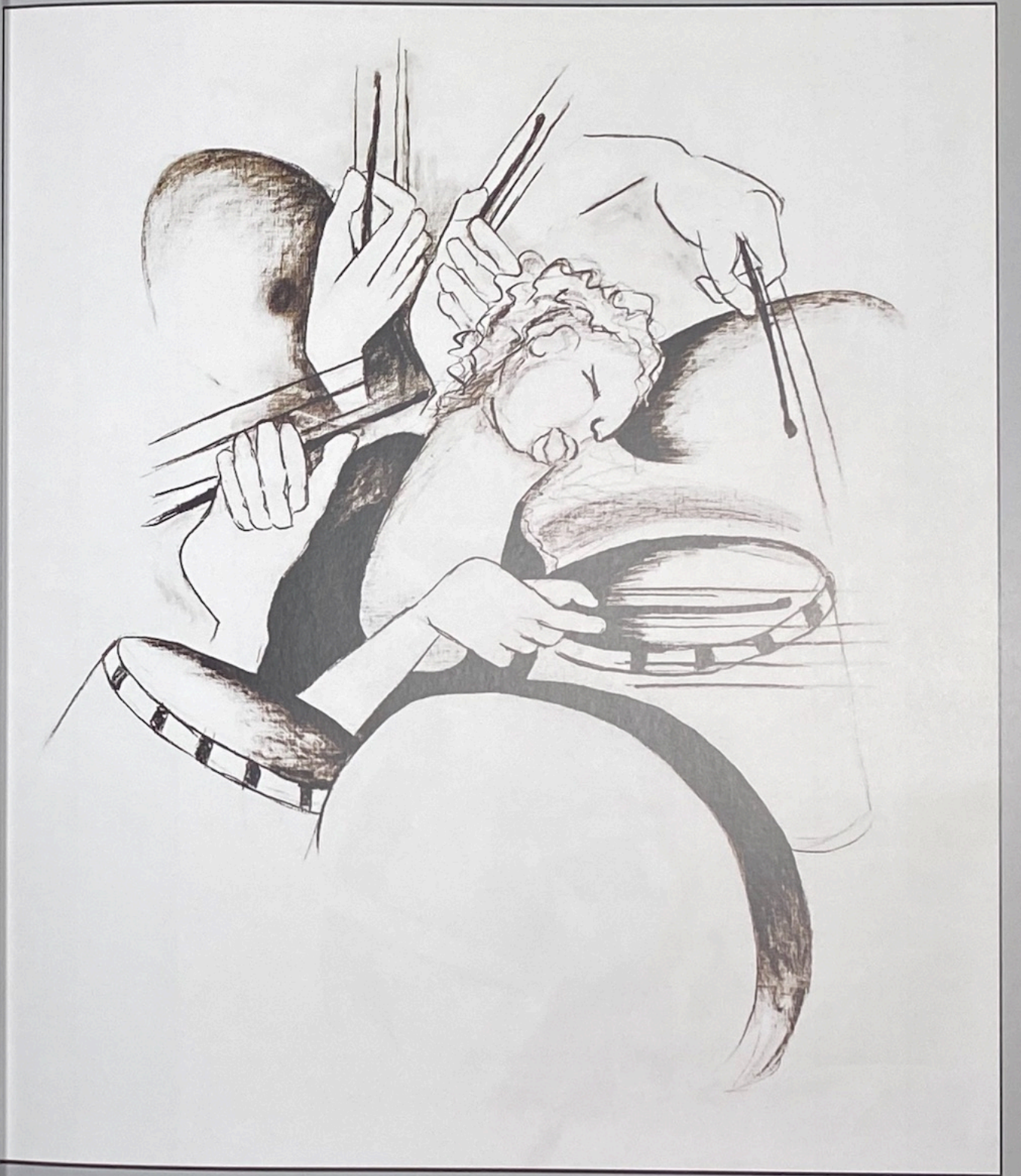
FEMME À TABLE



LE SAXOPHONISTE



LE VIOLINISTE



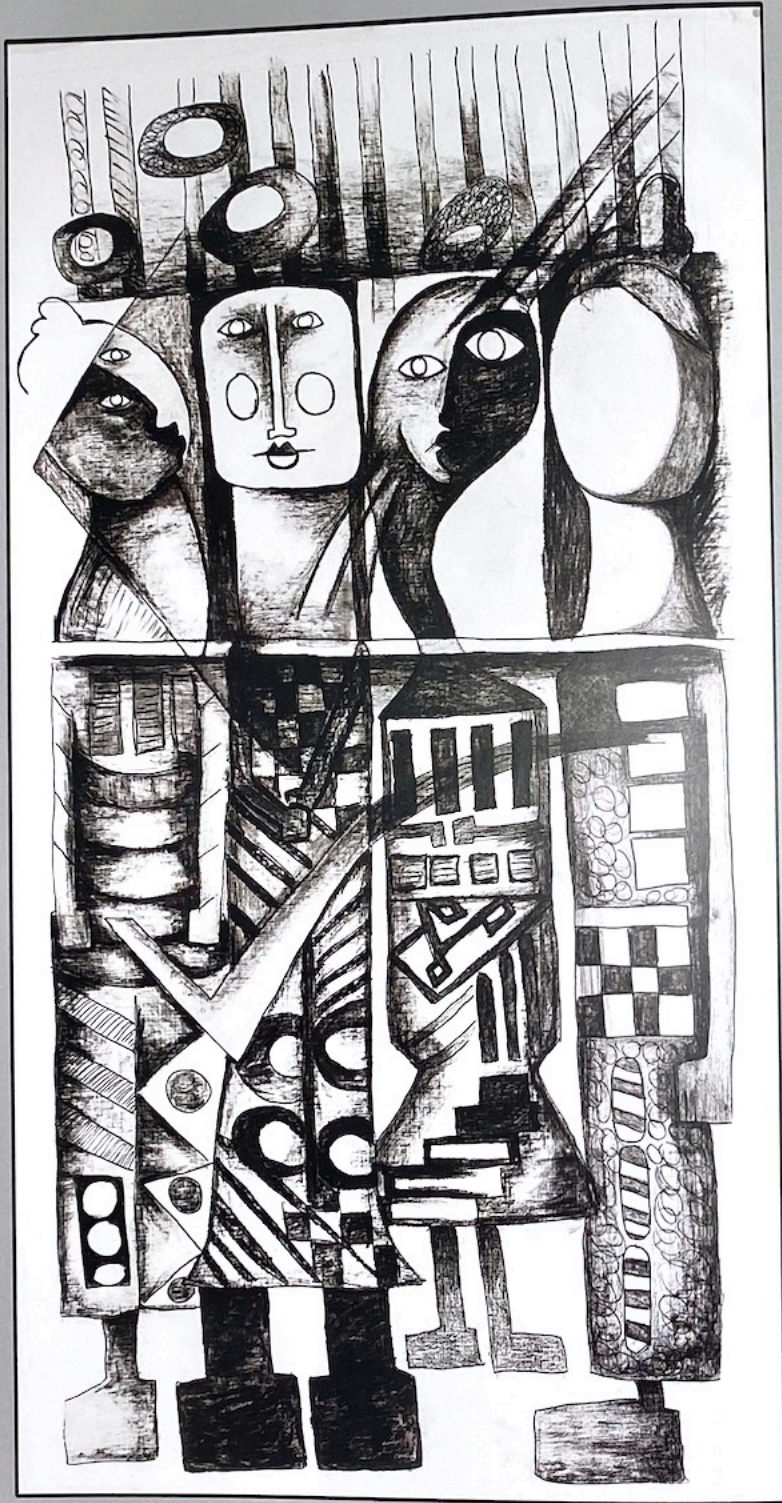
LE BATTEUR



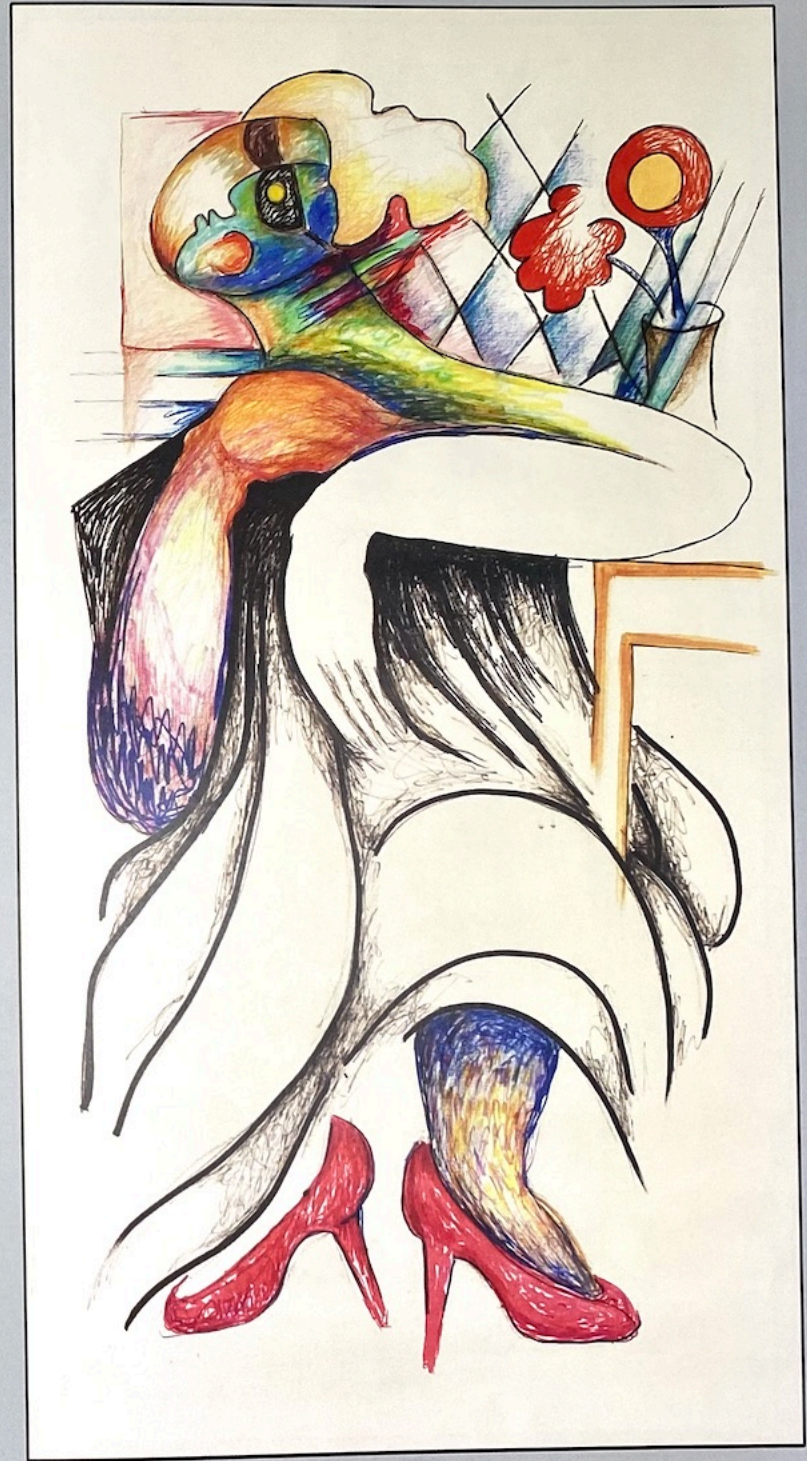
LA CONTREBASSISTE



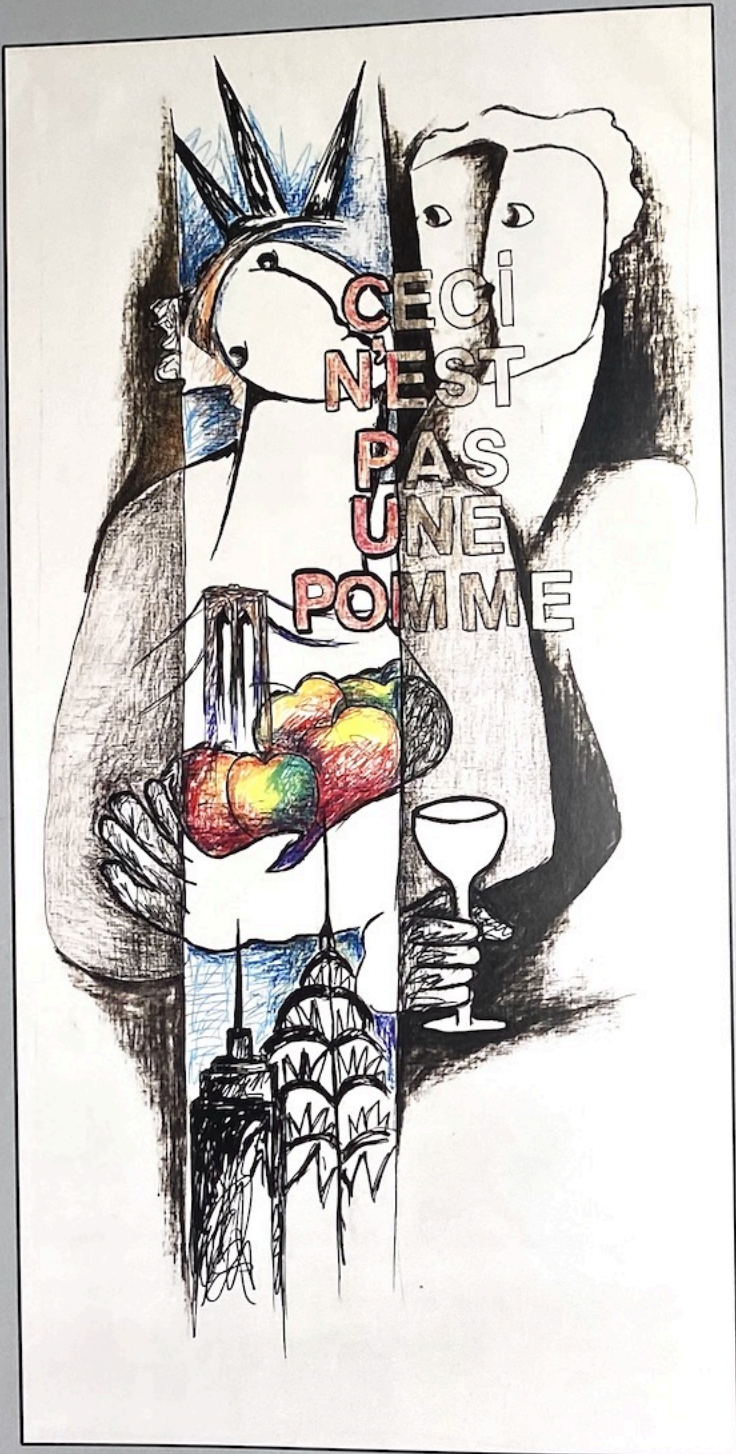
FUCK YOU



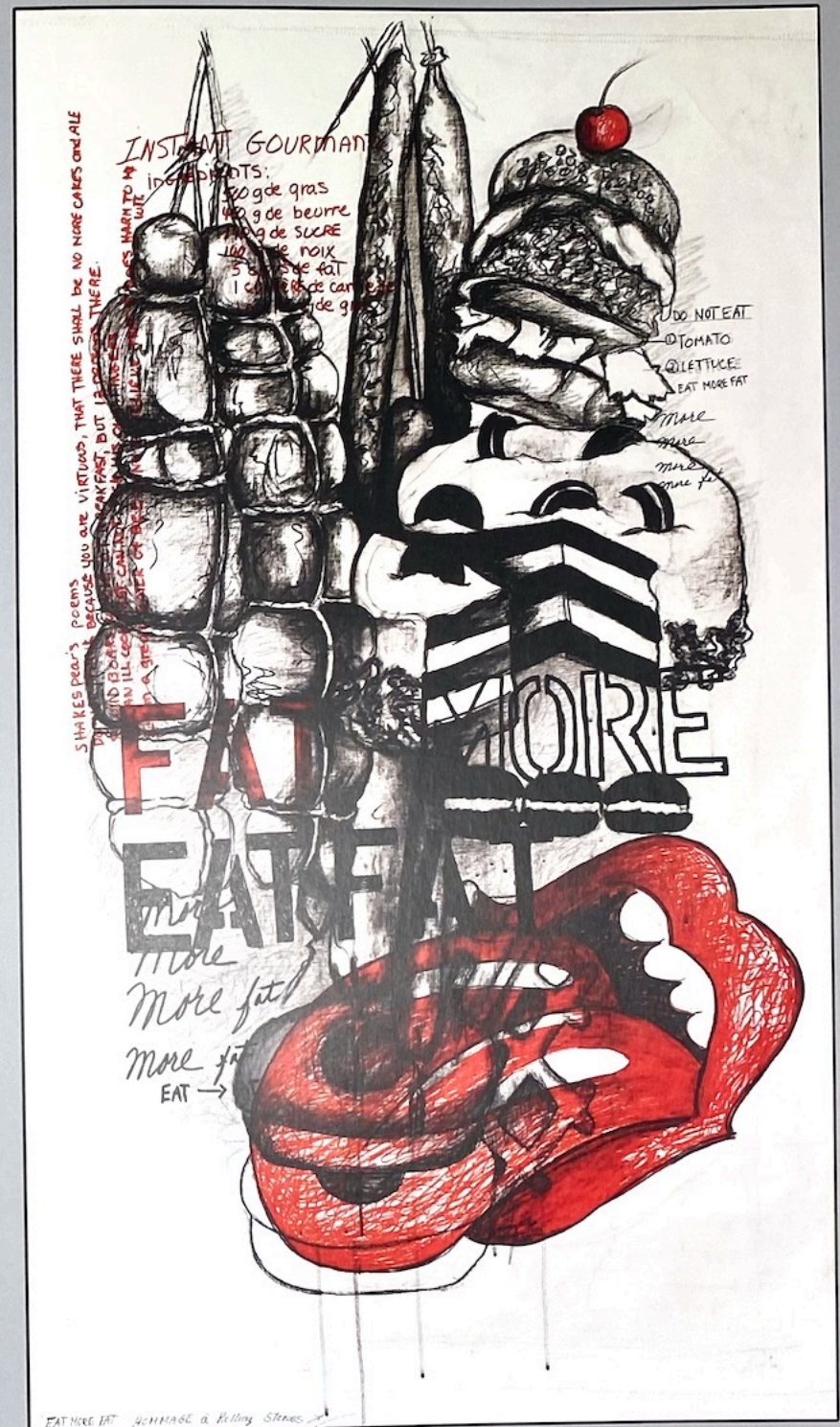
FOUR GIRLS



WOMAN WITH RED SHOES



CECI N'EST PAS UNE POMME



EAT MORE FAT (FUSAIN)





CERISE



RÉVERIES



TULIPE FEVER



FEMME À L'ORCHIDÉE



OFFRANDES



EAT MORE FAT (HUILE)

Lorna Vanparys

00 33 (6) 1891 4884  
001 (347) 335-1983



### CREDITS

photos: Lucien Sanchez,  
Chello Cruz

infography: Axel Darmon

### LEGENDS

**TOUS ENSEMBLE**, New York mural, acrylic on wood, 2.5 m × 5 m, 2018.

**L'ORCHESTRE**, charcoal on canvas, 107 × 142 cm, 2017.

**FEMME À TABLE**, charcoal on canvas, 142 × 68 cm, 2017.

**LE SAXOPHONISTE**, charcoal on canvas, 109 × 70 cm, 2017.

**LE VIOLINISTE**, charcoal on canvas, 116 × 70 cm, 2017.

**LE BATTEUR**, charcoal on canvas, 122 × 110 cm, 2017.

**LA CONTREBASSISTE**, charcoal on canvas, 136 × 92 cm, 2017.

**FUCK YOU**, charcoal on canvas, 133 × 72 cm, 2017.

**FOUR GIRLS**, charcoal on canvas, 137 × 72 cm, 2017.

**WOMAN WITH RED SHOES**, charcoal on canvas, 134 × 73 cm, 2017.

**CECI N'EST PAS UNE POMME**, charcoal on canvas, 131 × 77 cm, 2017.

**EAT MORE FAT (FUSAIN)**, charcoal on canvas, 131 × 77 cm, 2017.

**CERISE**, acrylic on canvas, 150 × 50 cm, 2018.

**RÊVERIES**, acrylic on canvas, 100 × 50 cm, 2018.

**TULIPE FEVER**, acrylic on canvas, 60 × 49 cm, 2018.

**FEMME À L'ORCHIDÉE**, acrylic on canvas, 100 × 80 cm, 2018.

**OFFRANDES**, acrylic on canvas, 92 × 65 cm, 2018.

**EAT MORE FAT (HUILE)**, oil paint, 46 × 33 cm, 2018.

## EDUCATION

### 2002-2005

Master of Fine Arts in Visual Arts, Vermont College, Union Institute and University, Montpelier, VT.

### 2001-2004

Drawing the nude, studio of Sylvette Labro, Aix-en-Provence, France.

### 2001

"Photoshop" IPEC, Aix-en-Provence, France.

### 1999-2000

Study of the nude, Studio Fourwinds, Aureille, France.

### 1995-1999

Apprentice and student, Françoise André, Brussels, Belgium.

### 1994-1996

Berlitz, École de Langues, Brussels, Belgium.

### 1965-1967

University of Colorado, Boulder, CO, B.A. Fine Arts.

### 1964-1965

New York University, New York City, NY.

### 1963-1964

Hood College, Frederick, MD.

### 1961-1963

Abbot Academy, Andover, MA.

## AWARDS AND HONORS

### 2012

Gold Medal, International exhibition, Le Monde de la Culture et des Arts, Cannes, France.

### 2009

Gold Medal, International exhibition, Le Monde de la Culture et des Arts, Cannes, France.

### 2006

Bronze Medal, International exhibition, Le Monde de la Culture et des Arts, Cannes, France.

### 2005

Silver Medal, International exhibition, Le Monde de la Culture et des Arts, Cannes, France.

### 2004

Bronze Medal, International exhibition, Le Monde de la Culture et des Arts, Cannes, France.

### 2003

Bronze Medal, Grand-Prix International de Prestige de Marseille, Marseille, France.  
1<sup>st</sup> Prize and 1st Prize of the Press, Salon des Arts de Charleval, Charleval, France.

### 2001

1<sup>st</sup> Prize, collective exhibition, St-Marc-Jaumegarde, France.

### 1989

New York Explorer's Club - member, N.Y.C., NY.

### 1963

Boston Museum School of Fine Arts, scholarship, Boston, MA.

## PUBLIC COLLECTIONS

Ville de Marignane, France.

Ville de Port-Saint-Louis-du-Rhône, France.

Ville de Cannes, France.

## EXHIBITIONS

### 2018

Vivienne Art Galerie, "Petit Format" Noël, collective exhibition, Paris, France.

"Le Salon d'Automne", collective exhibition, Paris, France.

Gallery Kubota, AFRAC (French Association for Cultural Vitality) exhibition collective, Tokyo, Japan.

The Annual Professional Painters exhibition, the Century Association gallery, collective exhibition, New York city, New York.

Galerie Causans, collective exhibition, Paris, France.

Galerie Thuillier, Le Salon de Printemps 2018, collective exhibition, Paris, France.

Vivienne Art Gallery, Les Amis du Salon d'Automne, collective exhibition, Paris, France.

"Tous Ensemble" , Mural , "l'Art de la Rue", collective exhibition, Bushwick, Brooklyn, New York.

### 2017

The Annual Professional Painters Exhibition, collective exhibition, The Century Association Gallery, New York City.

"Le Salon d'Automne", collective exhibition, Paris, France.

**2016**

"Monochrome", collective exhibition, The Century Association Gallery, New York City.  
"Moontime", solo exhibition, Dubost-Pintat show room, Marseille, France.  
New York Studio, solo exhibition, Salle des Mariages, Mairie de Puyricard, Aix-en-Provence, France.  
The Annual Professional Painters Exhibition, collective exhibition, The Century Association Gallery, New York City.  
La Ronde des Mutants, sculpture, Mouvart, Béziers, France.  
Conseil Gratuit, solo performance, Mouvart, Béziers, France.

**2015**

The Annual Professional Painters Exhibition, collective exhibition, The Century Association Gallery, New York City.  
Le Sm'art 2014, Salon d'Art Contemporain, collective exhibition, Aix-en-Provence, France.

**2014**

La Mairie de Puyricard, Salle des mariages, solo exhibition, Aix-en-Provence, France.  
La Cave d'Yves, permanent exhibition, Aix-en-Provence, France.  
The Annual Professional Painters Exhibition, collective exhibition, The Century Association Gallery, New York City.

**2013**

La Cave d'Yves, permanent exhibition, Aix-en-Provence, France.  
The Annual Professional Painters Exhibition, collective exhibition, The Century Association Gallery, New York City.  
La Cagnard, solo exhibition, Aix-en-Provence, France.

**2012**

La Cave d'Yves, solo exhibition, Aix-en-Provence, France.  
The Annual Professional Painters Exhibition, collective exhibition, The Century Association Gallery, New York City.  
International exhibition, le Monde de la Culture et des Arts, "M.C.A.", collective exhibition, Cannes, France.

**2011**

The Annual Professional Painters Exhibition, collective exhibition, The Century Association Gallery, New York City.

**2010**

The Annual Professional Painters Exhibition, collective exhibition, The Century Association Gallery, New York City.

**2009**

Gallery Moulin de Ventabren, solo exhibition, Ventabren, France.  
International exhibition, le Monde de la Culture et des Arts, "M.C.A.", collective exhibition, Cannes, France.

**2008**

"Human Complexity", exhibition two artists, Théâtre Toursky, Marseille, France.  
The Annual Professional Painters Exhibition, collective exhibition, The Century Association Gallery, New York City.

**2007**

Gaïart Galerie, solo exhibition, Marseille, France.  
"Voix de Femmes", solo exhibition, Centre de Développement Culturel, Saint-Martin-de-Crau, France.

**2006**

"Réflexion & Reflection", solo exhibition, gallery GaïArts, Marseille, France.  
Salon International du Monde de la Culture et des Arts "M.C.A.", collective exhibition, Cannes, France.  
Association ART MANIA, solo exhibition, Bouc-Bel-Air, France.

**2005**

"Identités", solo exhibition, Espace Saint-Exupéry, Marignane, France.  
Salon International du Monde de la Culture et des Arts "M.C.A.", collective exhibition, Cannes, France.

**2004**

International exhibition, Le monde de la Culture et des Arts "M.C.A.", collective exhibition, Cannes, France.

**2003**

"Puyloblier Expo 2003", collective exhibition, Puyloblier, France.  
Salon de Vauvenargues, collective exhibition, France.  
Grand-Prix International de Prestige de Marseille-Méditerranée, Marseille, France.  
Palais des Arts, collective exhibition, Marseille, France.  
Salon des Arts 2003, collective exhibition, Charleval, France.

**2002**

"De l'informe à la forme", collective exhibition, Arles, France.  
Tour Port-Saint-Louis, solo exhibition, Port-Saint-Louis-du-Rhône, France.  
"Puyloblier Expo 2002", collective exhibition, Puyloblier, France.

**2001**

Centre Culturel, collective exhibition, St-Marc-Jaumegarde, Aix-en-Provence, France.  
Paltenghi Gallerie, Château d'Oex, Switzerland.

Lorna Vanparys



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