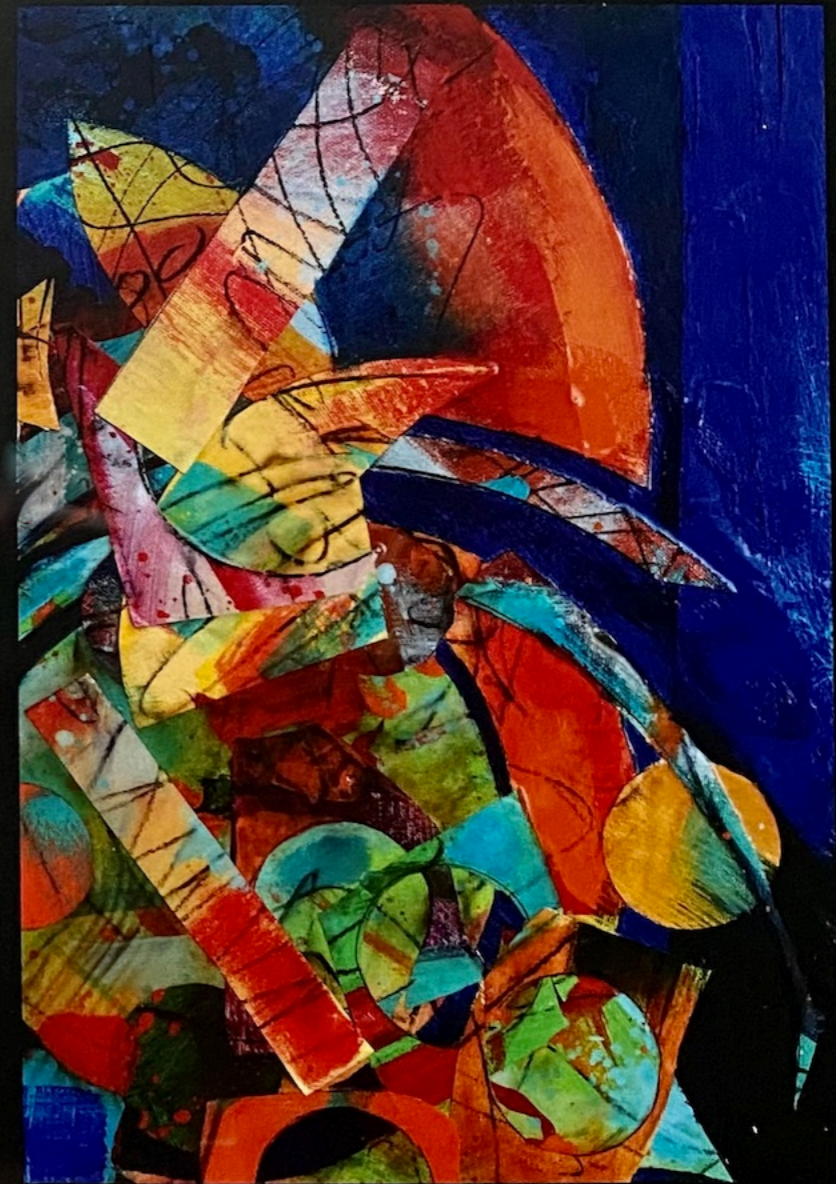


Lorna Vanparys

Snippets In Moontime



**PUYRICARD, FRANCE STUDIO**

[www.lorna-vanparys.com](http://www.lorna-vanparys.com)

Lorna Tanpa

« *Et la lumière fut* » Surgissant de l'obscurité compacte, les traînées lumineuses de Snippets tracent toute une histoire ...

La série **Snippets in Moontime**, représentant un arc-en-ciel en folie, frémissant encore de secrets issus du fin fond. Ensemble, le noir profond du goudron liquide et la résine créent le temps de la lune avec une densité palpable, tactile et glacée sur la lumière. Ils renvoient le regard, l'infini galactique hante les toiles pour inventer ses propres mystères. Plein de joie, de gaieté et d'ombre, ce travail m'envoutait.

"*And then there was light*". Originating from a compact obscurity the Snippets represent little particles of light, colorful bits of galactic history.

The **Snippets in Moontime** series represents prisms of the rainbow in folly quivering their unknown secrets. Repetitive circles and black matter created by many layers of liquide tar, polymere resin, ashes, paints and gold leaf weave unusual tactile planes.

Moon light reflects from the depth of vast darkness. Here there is little color, an attempt to describe deep and timeless space. Full of joyful light and profond shadows

this work fabricates it's own mystery.



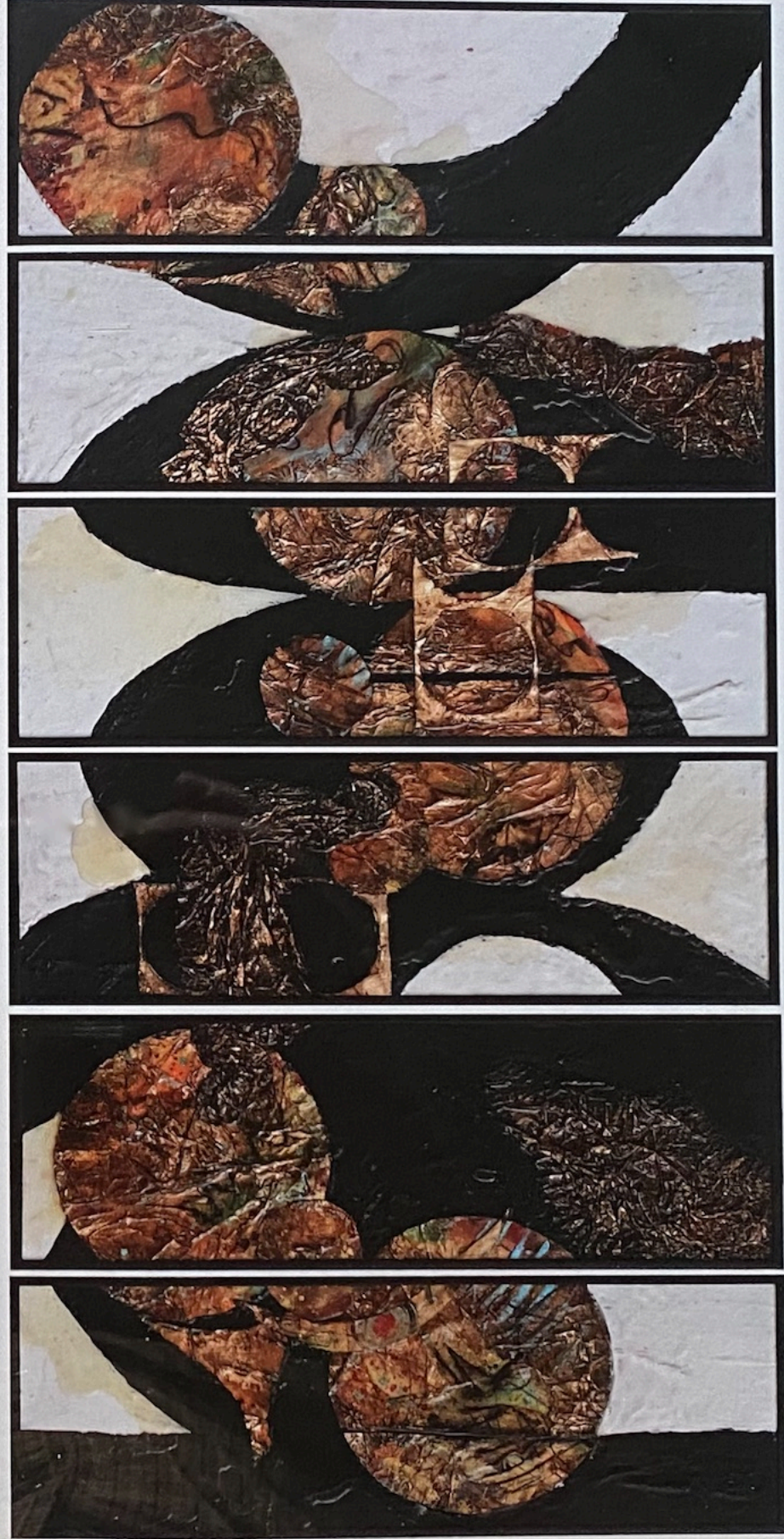
*détail*



**Snippets #3** (2016)  
technique mixte 92 x 73 cm



détail



**Six Gold Stars (2016)**  
technique mixte  
six toiles 6 x 60 x 21 cm



*détail*



**Snippets #2** (2016)  
technique mixte 60 x 100 cm



détail



**Moon Flare** (2015)  
technique mixte  
diptyque  
2 × 25 × 100 cm

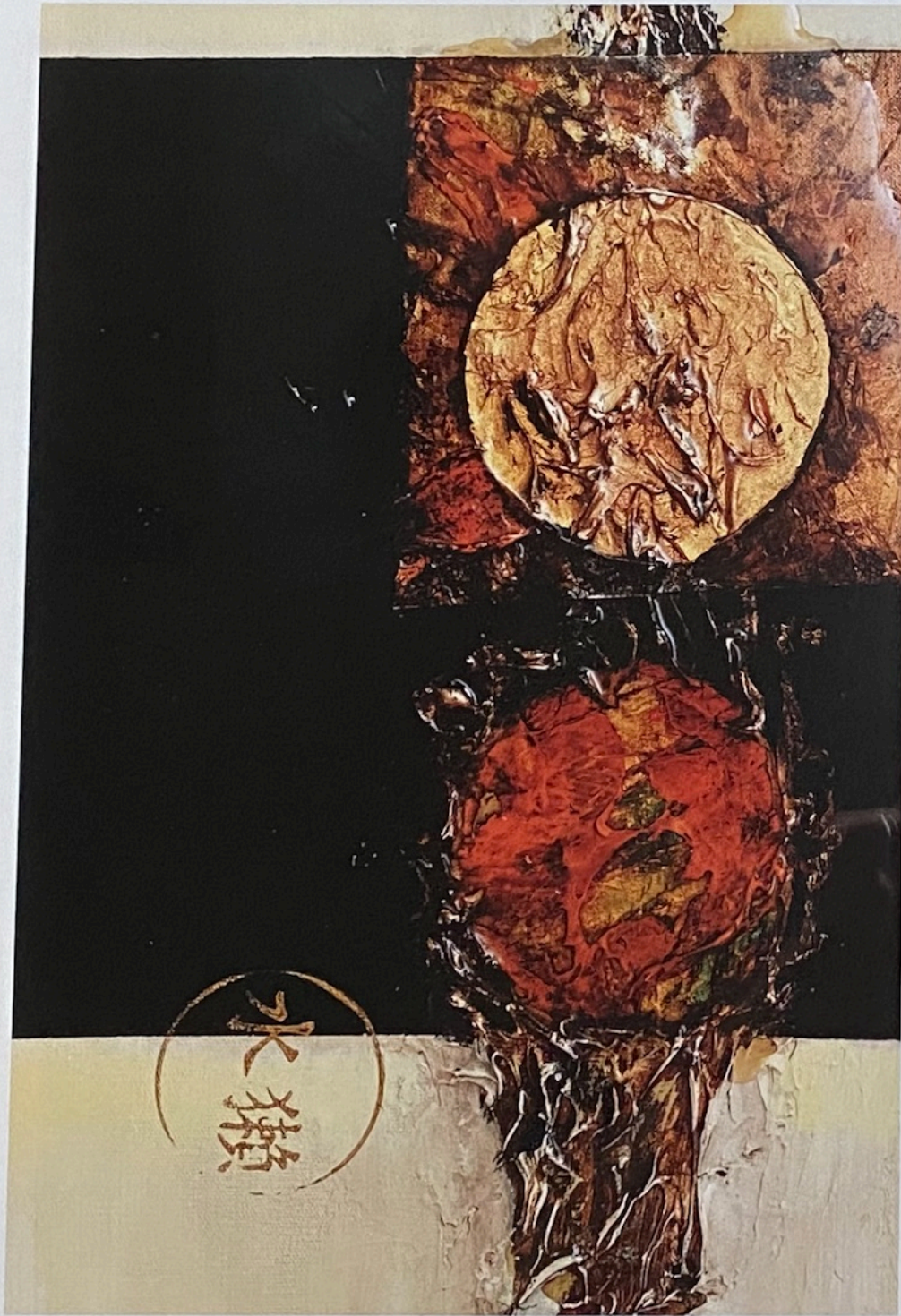


détail



**Snippets #1** (2016)  
technique mixte 60 × 100 cm

水猿



détail



**Zygote** (2015)  
technique mixte 80 x 40 cm





détail



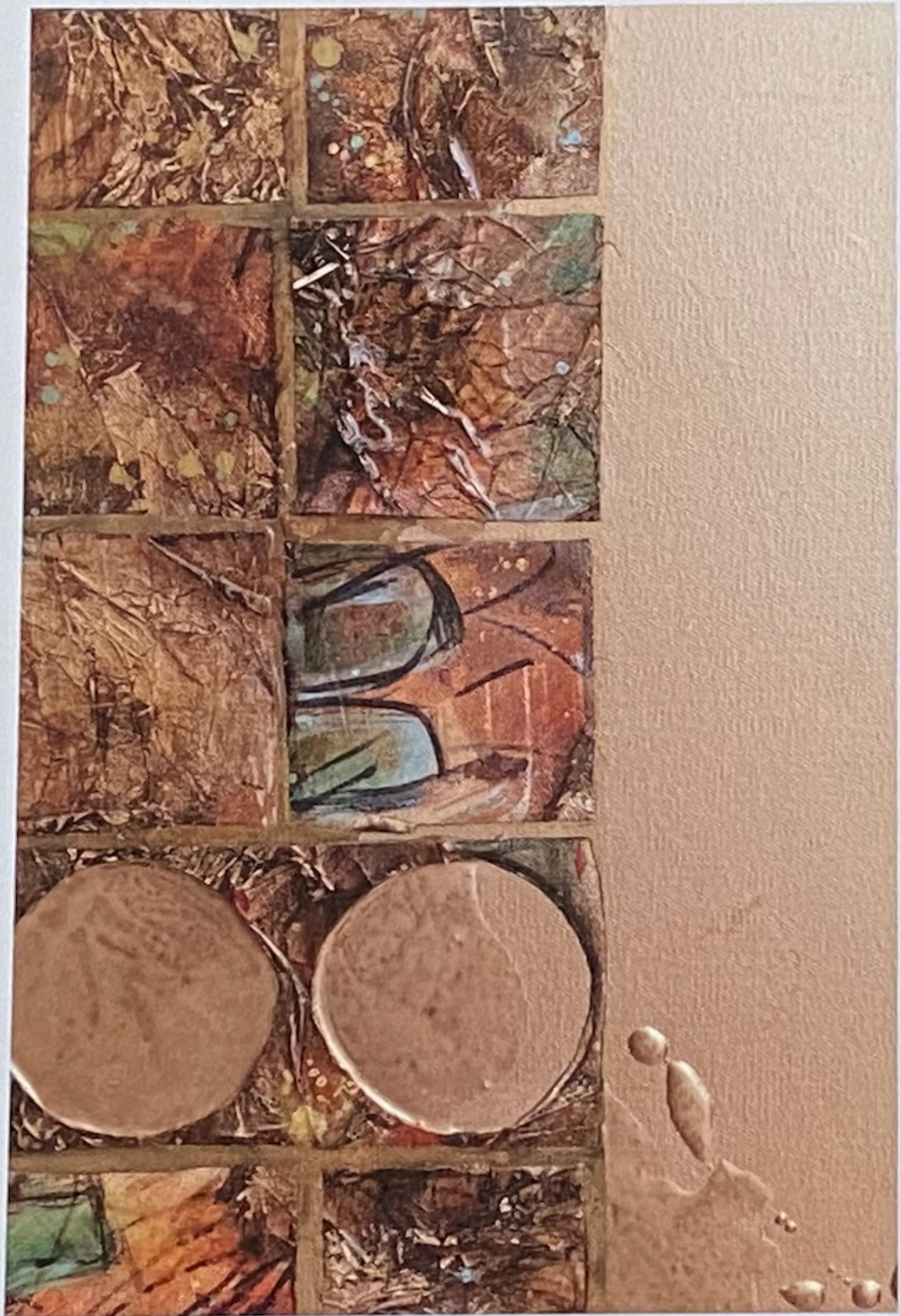
**Many Bad Paintings** (2015)  
technique mixte 100 × 25 cm



*détail*



**Dark Night** (2015)  
technique mixte 74 × 114 cm



*détail*



**Two Gold Squares (2016)**  
technique mixte 73 × 92 cm



*détail*



**Moon Dust (2016)**  
technique mixte 180 × 60 cm



*détail*



**Rouge** (2016)  
encaustique 82 × 60 cm



détail



Quartiers des Lunes (2016)  
technique mixte 92 x 73 cm



détail du corps



détail de la bottine



**La Danseuse** (2016)  
Hommage à J.L. Révolta  
assemblage , métal, plastique, résine  
110 x 40 x 27 cm

## Education

**2002-2005** Master of Fine Arts in Visual Arts, Vermont College, Union Institute and University, Montpelier, VT.

**2001-2004** Drawing the nude, studio of Sylvette Labro, Aix-en-Provence, France.

**2001** "Photoshop" IPEC, Aix-en-Provence, France.

**1999-2000** Study of the nude, Studio Fourwinds, Aureille, France.

**1995-1999** Apprentice and student, Françoise André, Brussels, Belgium.

**1994-1996** Berlitz, École de Langues, Brussels, Belgium.

**1965-1967** University of Colorado, Boulder, CO, B.A. Fine Arts.

**1964-1965** New York University, New York City, NY.

**1963-1964** Hood College, Frederick, MD.

**1961-1963** Abbot Academy, Andover, MA.

## Awards and Honors

### 2007- 2016

- Elected member, The Century Association and Art Gallery, Professional artist, New York City, New York.

### 2012

- Gold Medal, International exhibition, Le Monde de la Culture et des Arts, Cannes, France.

### 2009

- Gold Medal, International exhibition, Le Monde de la Culture et des Arts, Cannes, France.

### 2006

- Bronze Medal, International exhibition, Le Monde de la Culture et des Arts, Cannes, France.

### 2005

- Silver Medal, International exhibition, Le Monde de la Culture et des Arts, Cannes, France.

### 2004

- Bronze Medal, International exhibition, Le Monde de la Culture et des Arts, Cannes, France.

### 2003

- Bronze Medal, Grand-Prix International de Prestige de Marseille, Marseille, France.

- 1st Prize and 1st Prize of the Press, Salon des Arts de Charleval, Charleval, France.

### 2001

- 1st Prize, collective exhibition, St-Marc-Jaumegarde, France.

### 1989

- New York Explorer's Club - membre, N.Y.C., NY.

### 1963

- Boston Museum School of Fine Arts, scholarship, Boston, MA.

## Public Collections

- Ville de Marignane, France.
- Ville de Port-Saint-Louis-du-Rhône, France.
- Ville de Cannes, France.

## Exhibitions

### 2016

- *La Ronde des Mutants*, sculpture, Mouvart, Béziers, France.
- *Conseil Gratuit*, solo performance, Mouvart, Béziers, France.

### 2015

- *The Annual Professional Painters Exhibition*, collective exhibition, the Century Association Gallery, New York City.
- *Le Sm'art 2014*, Salon d'Art Contemporain, collective exhibition, Aix-en-Provence, France.

### 2014

- *La Mairie de Puyricard*, Salle des mariages, solo exhibition, Aix-en-Provence, France.

- *La Cave d'Yves*, permanent exhibition, Aix-en-Provence, France.

- *The Annual Professional Painters Exhibition*, collective exhibition, the Century Association Gallery, New York City.

### 2013

- *La Cave d'Yves*, permanent exhibition, Aix-en-Provence, France.
- *The Annual Professional Painters Exhibition*, collective exhibition, the Century Association Gallery, New York City.



- *La Cagnard*, solo exhibition, Aix-en-Provence, France.

#### **2012**

- *La Cave d'Yves*, solo exhibition, Aix-en-Provence, France.
- *The Annual Professional Painters Exhibition*, collective exhibition, the Century Association Gallery, New York City.
- *Salon International du Monde de la Culture et des Arts "M.C.A."*, collective exhibition, Cannes, France.

#### **2011**

- *The Annual Professional Painters Exhibition*, collective exhibition, the Century Association Gallery, New York City.

#### **2010**

- *The Annual Professional Painters Exhibition*, collective exhibition, the Century Association Gallery, New York City.

#### **2009**

- *Gallery Moulin de Ventabren*, solo exhibition, Ventrabren, France.
- *Salon International du Monde de la Culture et des Arts "M.C.A."*, collective exhibition, Cannes, France.

#### **2008**

- *"Human Complexity"*, exhibition two artists, Théâtre Toursky, Marseille, France.
- *The Annual Professional Painters Exhibition*, collective exhibition, the Century Association Gallery, New York City.

#### **2007**

- *"Voix de Femmes"*, solo exhibition, Centre de Développement Culturel, Saint-Martin-de-Crau, France.

#### **2006**

- *"Réflexion & Reflection"*, solo exhibition, galerie GaïArts, Marseille, France.
- *Salon International du Monde de la Culture et des Arts "M.C.A."*, collective exhibition, Cannes, France.
- *Association ART MANIA*, solo exhibition, Bouc-Bel-Air, France.

#### **2005**

- *"Identités"*, solo exhibition, Espace Saint-Exupéry, Marignane, France.
- *Salon International du Monde de la Culture et des Arts "M.C.A."*, collective

exhibition, Cannes, France.

#### **2004**

- *Salon International du Monde de la Culture et des Arts "M.C.A."*, collective exhibition, Cannes, France.

#### **2003**

- *"Puyloblier Expo 2003"*, collective exhibition, Puyloblier, France.
- *Salon de Vauvenargues*, collective exhibition, France.
- *Grand-Prix International de Prestige de Marseille-Méditerranée*, Marseille, France.
- *Palais des Arts*, collective exhibition, Marseille, France.
- *Salon des Arts 2003*, collective exhibition, Charleval, France.

#### **2002**

- *"De l'informe à la forme"*, collective exhibition, Arles, France.
- *Tour Port-Saint-Louis*, solo exhibition, Port-Saint-Louis-du-Rhône, France.
- *"Puyloblier Expo 2002"*, collective exhibition, Puyloblier, France.

#### **2001**

- *Centre Culturel*, collective exhibition, Saint-Marc-Jaumegarde, Aix-en-Provence, France.
- *Paltenghi Gallerie*, Château d'Oex, Switzerland.

### **Lorna Vanparys**

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Photographs by Lucien Sanchez